**Participant Guidelines**

 **for the Busan International Architecture Design Workshop 2022**

**◯ Workshop Outline**

 "Just as Paris is France, Seoul was not just Korea's largest city: It was Korea." said Gregory Henderson (1922-1988), a civil servant at the US Embassy in Korea in 1960. Indeed, the history of modern Korea has been the history of Seoul. Over the last century, the development of the entire national territory has been centered on Seoul, and it is a known fact that the problem of “national imbalance” originated here. Consequently, rhetoric and arguments surrounding a more “balanced national development” have been at the forefront of discussion, here, for half a century.

 Whether a country is large or small, it may be impossible to develop all regions in a balanced way. However, it is also self-evident that this impossibility should not be a reason to give up on efforts for balanced development. In this sense, the ‘Busan Ulsan Gyeongnam (Buul-gyeong) megacity’ (special local government) should be evaluated as a strategy and the first step in efforts to correct the problems caused by the current biases in national development. From a technological point of view, the first thing that must be secured for a city of any size is development of the transportation network and its surroundings. Therefore, this year's Busan International Architectural Festival Design Workshop intends to propose a development plan for the railway network and its surroundings, which has been one of the most important factors that determined the success of the megacity in Seoul.

 The railway network has been an important means of transportation and logistics in the city since the onset of modern times, and it can be said that it is an important factor in the development of a city. At one time, it served as a driving force in Busan’s development and served as a gateway into the city, but the history of the Donghae Line and its surrounding developments, which are currently underestimated in utility and importance compared to the past, will contribute to the success of the Buul-gyeong megacity. At the 2022 Busan International Architecture Festival Design Workshop, we would like to examine this possibility.

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1. Workshop Title **: Megacity: Gate Networking**

2. Workshop Method : Online Workshop

* The BIADW 2022 is an online workshop, which starts at 20:00 on August 01, 2022 (Korean Standard Time, GMT+9) and ends at 22:00 (Korean Standard Time, GMT+9) on August 17, 2022.
* Two critical Sessions will be held, within the workshop.
* The goal of this workshop is to interpret the topic within a limited time and to present architectural alternatives to the target site.

3. Schedule (Korean Standard Time, GMT+9)

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| Date | Time | Content | Remarks |
| August 01, 2022(Mon.) | 20:00 | Opening announcementGreetingsIntroducing the BIADW2022 Steering Committee (Steering Committee)Topic Presentation (Steering Committee) | Live Zoom Meeting |
| 20:30 | Launch topic & lecture | Live Zoom Meeting |
| 21:30 | Kick-off | Live Zoom Meeting |
| August 04, 2022(Thu.) | 22:00 | 1st Critique (Submission on website and critique) | Submit on website and online critique within 10 A3 sheets(Tutor Critic period from 00:00 August 5 to 24:00 August 6) |
| August 10, 2022(Wed.) | 22:00 | 2nd Critique (Submission on website and critique) | Submit on website and online critique within 10 A3 sheets(Tutor Critic period from 00:00 August 11 to 24:00 August 12) |
| August 09, 2022(Wed.) | 22:00 | Closing Ceremony / Submission  | Panel (1 A0 in .pdf or .jpeg with resolution 300dpi) and Video Submission(Video format in FHD .mp4, over 5 minutes and under 10 minutes) |

※ The schedule for August 01, 2022(Mon.) will be held through Zoom Live. All participating teams will be requested to access through the Zoom URL given in advance. The Zoom URL will be distributed in July.

※ The schedule for August 01, 2022(Mon.) will be posted on the website of the BAF and YouTube chanel.

※ The submission(1 A0 Panel & Video) is used for exhibition.

4. Workshop Procedures

1. Participants affiliated with the same school (university) must form a team (3 students only).
2. The theme and references of the workshop are provided according to the schedule.
3. The first critique to develop plans.

- Selected tutors (two per team) critique the proposals uploaded to the website, and each team reads the critique results and opinions which will be also uploaded to the website.

- After the critique, the first proposal is revised and the second proposal is submitted in the same way as the first.

1. The second critique to develop plans.

 - Same as the 1st critique.

1. Final submission and selection

- The final submission should be done in one A0 size panel for exhibition as well as one video. The panel should be in vertical format on .JPEG or .PDF, and the video must be no longer than 10 minutes.

- The video is to express the proposed scenario and spatial program as video content.

 - Image file: A0 size (vertical, .jpeg or .pdf file, 300dpi), video: 1080p (FHD)

 - Final submission to be made on the website and examined by the designated judges

5. Assignment Outline

1. The site is 15 stations on the first stage of Donghae Line

(Bujeon, Geojehaemaji, Geoje, Busan Nat'l Univ. of Edu., Dongnae, Allak, Busanwondong, Jaesong, Centum, BEXCO, Sinhaeundae, Songjeong, OSIRIA, Gijang, Ilgwang)

1. The target site will be given to the participating teams in the order of registration.
2. The participating teams present a program and design for the railway station, including a development plan of the selected area with a radius of about 500m (15 minutes on foot)

6. Participation Registration

* Please fill out the application form on the Busan Architecture Festival website. (http://www.biacf.org/)
* After receiving the confirmation e-mail, please pay the registration fee (USD 100 for each team).
* Registration period for overseas participant : 00:00 June.3.2022 to 24:00 June 20. 2022
* Registration period for Korean participant : 00:00 June.21.2022 to 24:00 July 5. 2022

7. Awards

* Minister of Culture, Sports and Tourism Prize of the Republic of Korea: 1 team (KRW 3,000,000 in prize money)
* Mayor of Busan Metropolitan City / Chairman of Busan Municipal Assembly prize: 1 team each (KRW 2,000,000 in prize money)
* Busan Architecture Festival Executive Committee Chairman Award: 2 teams (KRW 1,000,000 in prize money)
* Korea Institute of Architects Busan Branch Chairman Award: 2 teams (KRW 500,000 in prize money)

※ Please be reminded that only those who submit both the first and second assignments will be eligible for the awards.

※ All other teams participating in this workshop will be provided with gifts as well as the publications on the workshop outcomes.